

# Sightreading Steps



**LOOK** at the piece before you play

Plan your starting position and look for patterns.



**Choose a SLOW** tempo

Your goal is to be as accurate and steady as you can.

1

Exercise 1: Treble clef, 4/4 time, *mp*. Treble staff: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Bass staff: quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 1 on C4, 1 on C3.

2

Exercise 2: Treble clef, 4/4 time, *f*. Treble staff: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Bass staff: quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 5 on C4, 1 on C3.

3

Exercise 3: Treble clef, 3/4 time, *p*. Treble staff: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Bass staff: quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 1 on C4, 5 on C3.

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4

Exercise 4 is in 4/4 time. The treble clef staff starts with a *mp* dynamic and contains two whole rests. The bass clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, followed by a whole rest. The piece concludes with a final whole note chord in the treble clef: G4, B4, D5, G5, marked with a *f* dynamic. Fingering numbers 3 and 1 are shown above the notes G5 and B4 respectively.

5

Exercise 5 is in 4/4 time. The treble clef staff contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, followed by a whole rest, and eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, followed by eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Dynamics are *f* and *p*. Fingering numbers 1 and 5 are shown above the first notes G4 and C5 in the treble clef.

6

Exercise 6 is in 4/4 time. The treble clef staff contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, followed by a whole rest, and eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, followed by eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Dynamics are *mf*. Fingering numbers 1 and 5 are shown above the first notes G4 and C5 in the treble clef.

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7

Exercise 7: Treble clef, 3/4 time signature, *mf*. The melody starts with a quarter note G4 (finger 4), followed by quarter notes A4 (finger 5), B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. Fingerings: 4, 5.

8

Exercise 8: Treble clef, 4/4 time signature, *mf*. The melody starts with a quarter note G4 (finger 4), followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. Fingerings: 4, 1, 5.

9

Exercise 9: Treble clef, 3/4 time signature, *mp*. The melody starts with a quarter note G4 (finger 4), followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. Fingerings: 4, 2, 5.

4

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10

Exercise 10: Treble and bass clef, 4/4 time. Treble clef starts with a forte (*f*) dynamic. Fingerings: 5 (left hand), 1 (right hand). The piece consists of eighth notes in both hands.

11

Exercise 11: Treble and bass clef, 3/4 time. Treble clef starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Fingerings: 5 (left hand), 1 (right hand). The piece consists of quarter notes in both hands.

12

Exercise 12: Treble and bass clef, 5/4 time. Treble clef starts with a forte (*f*) dynamic. Fingerings: 1 (right hand), 5 (left hand). The piece consists of quarter notes in both hands.