

Sightreading Steps



LOOK at the piece before you play

Plan your starting position and look for patterns.



Choose a SLOW tempo

Your goal is to be as accurate and steady as you can.

2

1

mp

Detailed description: This is the first musical staff, labeled '1' on the left. It features a treble clef and a 4/4 time signature. The music consists of eight measures of quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The dynamic marking 'mp' is placed below the first measure. A circled number '2' is positioned above the staff.

3

2

f

Detailed description: This is the second musical staff, labeled '2' on the left. It features a bass clef and a 4/4 time signature. The music consists of eight measures of quarter notes. The notes are: G3, A3, B3, C4, B3, A3, G3, F3. The dynamic marking 'f' is placed below the first measure. A circled number '3' is positioned above the staff.

4

3

p

Detailed description: This is the third musical staff, labeled '3' on the left. It features a treble clef and a 4/4 time signature. The music consists of eight measures of quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The dynamic marking 'p' is placed below the first measure. A circled number '4' is positioned above the staff.

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5

4

mp

2

5

p

4

6

f

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1

7

f *mp*

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The first four notes are marked with a forte (*f*) dynamic, and the remaining notes are marked with a mezzo-piano (*mp*) dynamic.

2

8

mp *f*

A musical staff in bass clef with a 4/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The first four notes are marked with a mezzo-piano (*mp*) dynamic, and the remaining notes are marked with a forte (*f*) dynamic.

1

9

mf

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The entire piece is marked with a mezzo-forte (*mf*) dynamic.

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10

5

mf

1

Detailed description: Exercise 10 is an 8-measure piece in 4/4 time. The treble clef staff starts with a finger number '5' above the first note. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff has rests for the first four measures, followed by quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mf* is placed below the first measure of the treble staff. A finger number '1' is placed below the first note of the bass staff.

11

5

f *mf*

3

Detailed description: Exercise 11 is an 8-measure piece in 4/4 time. The treble clef staff starts with a finger number '5' above the first note. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff has rests for the first two measures, followed by quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamic markings of *f* and *mf* are placed below the first and fifth measures of the treble staff, respectively. A finger number '3' is placed below the first note of the bass staff.

12

mp *f*

3

1

Detailed description: Exercise 12 is an 8-measure piece in 4/4 time. The treble clef staff has rests for the first four measures, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff starts with a finger number '1' below the first note. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamic markings of *mp* and *f* are placed below the first and fifth measures of the treble staff, respectively. A finger number '3' is placed above the fifth measure of the treble staff.