

RHYTHM CHALLENGE... EIGHTH NOTES PART 2

Write in the counts for each rhythm. Practice slowly, counting out loud. You've got it when you can tap and count along with the metronome set to 80.

#1: Introduce dotted quarter-eighth pairs in 4/4

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures: Measure 1 has a dotted quarter note followed by an eighth note; Measure 2 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 3 has a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 4 has a half note. The second staff contains four measures: Measure 1 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 2 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 3 has a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 4 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

#2: Dotted quarter-eighth pairs in 3/4

Two staves of musical notation in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. It contains four measures: Measure 1 has a dotted quarter note followed by an eighth note; Measure 2 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 3 has a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 4 has a half note. The second staff contains four measures: Measure 1 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 2 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 3 has a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 4 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

#3: Eight-dotted quarter pairs in 4/4

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures: Measure 1 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 2 has a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 3 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 4 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note. The second staff contains four measures: Measure 1 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 2 has a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 3 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note; Measure 4 has a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

#7: Syncopation with rests

Exercise #7 is written in 3/4 time. The top staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with a quarter rest in the second measure. The bottom staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, with a quarter rest in the second measure. Both staves end with a half note G4 and a half note G2 respectively.

#8: More syncopation in 4/4

Exercise #8 is written in 4/4 time. The top staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with a quarter rest in the second measure. The bottom staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, with a quarter rest in the second measure. Both staves end with a half note G4 and a half note G2 respectively.

#9: Off-beat eighth notes

Exercise #9 is written in 3/4 time. The top staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a quarter rest in the second measure. The bottom staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, with a quarter rest in the second measure. Both staves end with a half note G4 and a half note G2 respectively.

BONUS CHALLENGES

These challenges use 2 hands! Right hand reads stems up, left hand reads stems down. Practice each separately until you've got it, then try them together.

Challenge #1

Challenge #1 is a two-staff musical exercise in 4/4 time. The right staff (top) has a treble clef and a key signature of one sharp (F#). The left staff (bottom) has a bass clef and a key signature of one flat (Bb). The piece consists of four measures. The first two measures feature eighth-note patterns with red squiggly marks indicating fingerings. The last two measures feature quarter-note patterns with red squiggly marks indicating fingerings.

Challenge #2

Challenge #2 is a two-staff musical exercise in 3/4 time. The right staff (top) has a treble clef and a key signature of one sharp (F#). The left staff (bottom) has a bass clef and a key signature of one flat (Bb). The piece consists of four measures. The first two measures feature eighth-note patterns with red squiggly marks indicating fingerings. The last two measures feature quarter-note patterns with red squiggly marks indicating fingerings.

Challenge #3

Challenge #3 is a two-staff musical exercise in 4/4 time. The right staff (top) has a treble clef and a key signature of one sharp (F#). The left staff (bottom) has a bass clef and a key signature of one flat (Bb). The piece consists of four measures. The first two measures feature eighth-note patterns with red squiggly marks indicating fingerings. The last two measures feature quarter-note patterns with red squiggly marks indicating fingerings.