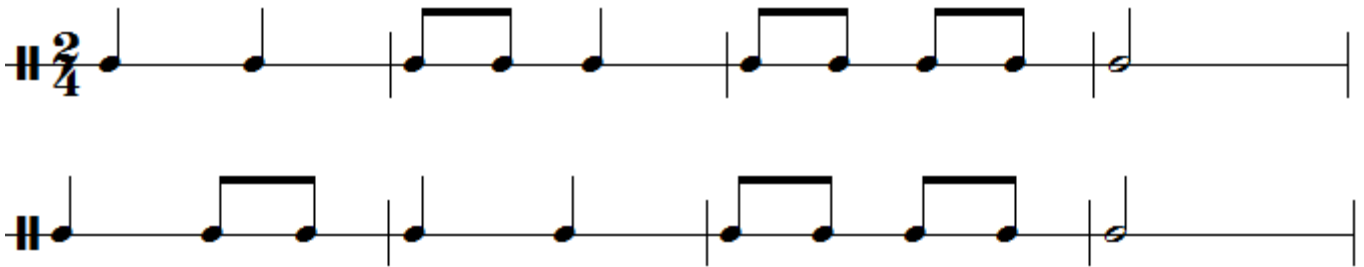


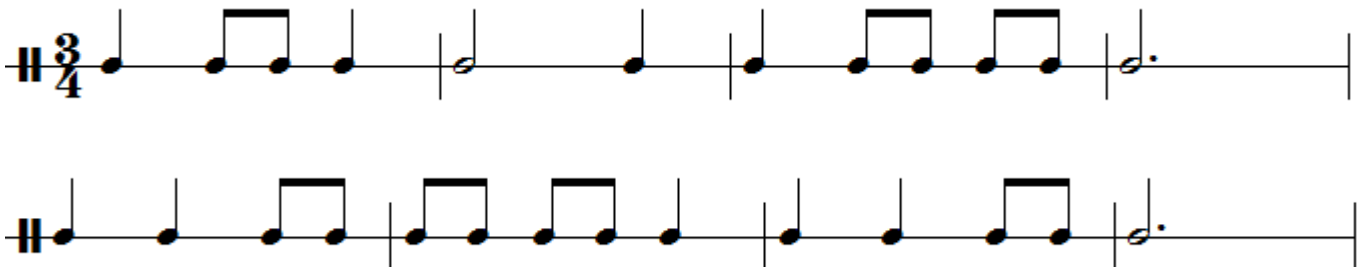
# RHYTHM CHALLENGE...EIGHTH NOTES PART 1

Write in the counts for each rhythm. Practice slowly, counting out loud. You've got it when you can tap and count along with the metronome set to 80.

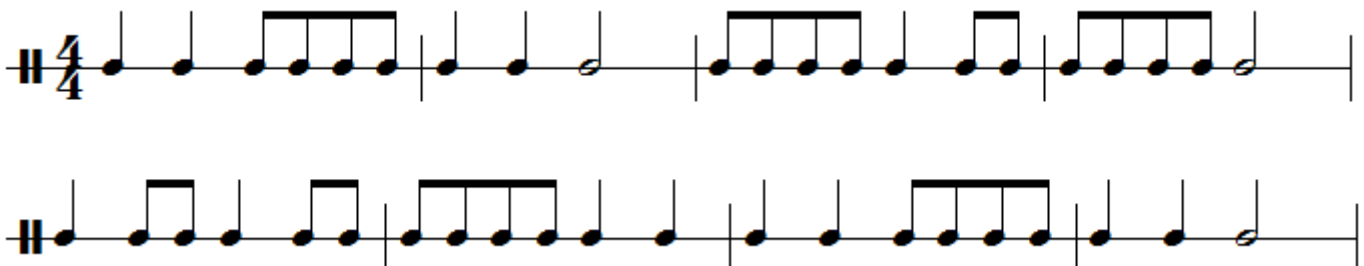
#1: Pairs of eighth notes in 2/4



#2: More eighth notes, in 3/4



#3: Introduce groups of 4, in 4/4





#7: Rests and ties in 4/4

Exercise #7 consists of two staves in 4/4 time. The top staff begins with a treble clef and a 4/4 time signature. It contains four measures: the first has a quarter rest followed by four eighth notes; the second has four eighth notes; the third has a quarter note followed by a half note tied to the next measure; the fourth has a quarter note followed by a half note. The bottom staff begins with a bass clef and a 4/4 time signature. It contains four measures: the first has a quarter note followed by a quarter rest; the second has a quarter note followed by a quarter rest; the third has a quarter note followed by a half note tied to the next measure; the fourth has a quarter note followed by a half note.

#8: 5/4, just for fun!

Exercise #8 consists of two staves in 5/4 time. The top staff begins with a treble clef and a 5/4 time signature. It contains four measures: the first has a quarter note followed by four eighth notes; the second has a quarter note followed by four eighth notes; the third has a quarter rest followed by a quarter rest; the fourth has a quarter note followed by four eighth notes. The bottom staff begins with a bass clef and a 5/4 time signature. It contains four measures: the first has a quarter note followed by four eighth notes; the second has a quarter note followed by four eighth notes; the third has a quarter note followed by a quarter rest; the fourth has a quarter note followed by four eighth notes.

#9: Adding eighth rests in 4/4

Exercise #9 consists of two staves in 4/4 time. The top staff begins with a treble clef and a 4/4 time signature. It contains four measures: the first has a quarter note followed by four eighth notes; the second has a quarter note followed by an eighth rest followed by a quarter note and a half note; the third has a quarter note followed by a quarter rest followed by a quarter note and a half note; the fourth has a quarter note followed by an eighth rest followed by a quarter note and a half note. The bottom staff begins with a bass clef and a 4/4 time signature. It contains four measures: the first has a quarter note followed by four eighth notes; the second has a quarter rest followed by a quarter note and a half note; the third has a quarter note followed by a quarter rest followed by a quarter note and a half note; the fourth has a quarter note followed by an eighth rest followed by a quarter note and a half note.

#10: Eighth rests in 3/4

Exercise #10 is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and eighth rests. The second staff is a bass clef accompaniment with a similar rhythmic pattern of eighth notes and eighth rests.

#11: Adding ties to eighth notes in 3/4

Exercise #11 is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth notes, some of which are tied across bar lines. The second staff is a bass clef accompaniment with eighth notes.

#12: Adding ties to eighth notes in 4/4

Exercise #12 is written in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth notes, some of which are tied across bar lines. The second staff is a bass clef accompaniment with eighth notes.