

RHYTHM CHALLENGE: COMPOUND METERS

Write in the counts for each rhythm. Practice slowly, counting out loud. You've got it when you can tap and count along with the metronome set to both 60 per dotted quarter and 174 per eighth.

#1: Basic 6/8 meter

Two staves of musical notation in 6/8 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a dotted quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a dotted quarter note.

#2: Add rests

Two staves of musical notation in 6/8 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a dotted quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a dotted quarter note.

#3: Quarter & eighth note combinations

Two staves of musical notation in 6/8 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a dotted quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a dotted quarter note.

#4: Quarter & eighth note combinations

Two staves of musical notation in 6/8 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains two eighth notes (G4, A4), followed by two eighth notes (B4, C5), a dotted quarter note (D5), two eighth notes (E5, F#5), and a dotted quarter note (G5). The second measure contains two eighth notes (A5, B5), two eighth notes (C6, D6), a dotted quarter note (E6), two eighth notes (F#6, G6), and a dotted quarter note (A6). The bottom staff begins with a bass clef and a key signature of one sharp. The first measure contains two eighth notes (F3, G3), followed by two eighth notes (A3, B3), a dotted quarter note (C4), two eighth notes (D4, E4), and a dotted quarter note (F4). The second measure contains two eighth notes (G4, A4), two eighth notes (B4, C5), a dotted quarter note (D5), two eighth notes (E5, F#5), and a dotted quarter note (G5). The piece ends with a double bar line.

#5: Quarter & eighth note combinations, add dotted quarter rests

Two staves of musical notation in 6/8 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note (G4), a dotted quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). The second measure contains a quarter note (D5), an eighth note (E5), a dotted quarter note (F#5), a quarter note (G5), a dotted quarter rest, and a dotted quarter note (A6). The third measure contains two eighth notes (B5, C6), two eighth notes (D6, E6), a dotted quarter note (F#6), and a dotted quarter note (G6). The bottom staff begins with a bass clef and a key signature of one sharp. The first measure contains a quarter note (F3), an eighth note (G3), a quarter note (A3), an eighth note (B3), a dotted quarter note (C4), a dotted quarter rest, a dotted quarter rest, a dotted quarter rest, and a dotted quarter note (D4). The second measure contains two eighth notes (E4, F4), two eighth notes (G4, A4), a dotted quarter note (B4), a quarter note (C5), a dotted quarter note (D5), and a dotted quarter note (E5). The piece ends with a double bar line.

#6: Quarter & eighth note combinations, add dotted quarter rests

Two staves of musical notation in 6/8 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains two eighth notes (G4, A4), two eighth notes (B4, C5), a dotted quarter note (D5), two eighth notes (E5, F#5), and a dotted quarter note (G5). The second measure contains a quarter note (A5), an eighth note (B5), a dotted quarter note (C6), a quarter note (D6), a dotted quarter rest, and a dotted quarter note (E6). The third measure contains two eighth notes (F#6, G6), two eighth notes (A6, B6), a dotted quarter note (C7), and a dotted quarter note (D7). The bottom staff begins with a bass clef and a key signature of one sharp. The first measure contains a dotted quarter note (F3), two eighth notes (G3, A3), a quarter note (B3), a dotted quarter note (C4), a dotted quarter rest, a dotted quarter rest, a dotted quarter rest, and a dotted quarter note (D4). The second measure contains two eighth notes (E4, F4), two eighth notes (G4, A4), a dotted quarter note (B4), a quarter note (C5), a dotted quarter note (D5), and a dotted quarter note (E5). The third measure contains two eighth notes (F#5, G5), two eighth notes (A5, B5), a dotted quarter note (C6), a quarter note (D6), a dotted quarter note (E6), and a dotted quarter note (F#6). The piece ends with a double bar line.

#7: Combinations and dotted quarter rests in 12/8

Exercise #7 is written in 12/8 time. The first staff contains four measures: 1) quarter, dotted quarter, eighth, eighth, quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 3) quarter, dotted quarter, quarter, quarter, quarter, quarter, quarter, quarter; 4) quarter, dotted quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains four measures: 1) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

#8: Add eighth rests

Exercise #8 is written in 6/8 time. The first staff contains four measures: 1) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 2) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 3) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 4) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. The second staff contains four measures: 1) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 2) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 3) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 4) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

#9: More eighth rests in 9/8

Exercise #9 is written in 9/8 time. The first staff contains four measures: 1) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 2) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 3) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 4) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. The second staff contains four measures: 1) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 2) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 3) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 4) eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

#10: Add ties

Exercise #10 is in 6/8 time. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes. The second staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes. Vertical bar lines are placed after the 3rd, 5th, and 7th notes in both staves.

#11: Ties & rests

Exercise #11 is in 6/8 time. The first staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes. There is a quarter rest after the 5th note. The second staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes. There is a quarter rest after the 3rd note. Vertical bar lines are placed after the 3rd, 5th, and 7th notes in both staves.

#12: A little bit of everything in 12/8!

Exercise #12 is in 12/8 time. The first staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes. There is a quarter rest after the 5th note. The second staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes. There is a quarter rest after the 3rd note. Vertical bar lines are placed after the 3rd, 5th, and 7th notes in both staves.