

# Sightreading Steps



**LOOK** at the piece before you play

Plan your starting position and look for patterns.



**Choose a SLOW** tempo

Your goal is to be as accurate and steady as you can.

1

First system of musical notation for exercise 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is common time (C). The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line of quarter notes.

Second system of musical notation for exercise 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is common time (C). The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line of quarter notes.

2

First system of musical notation for exercise 2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is C major and the time signature is common time (C). The treble staff contains chords and rests. The bass staff contains a melody of quarter notes.

Second system of musical notation for exercise 2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is C major and the time signature is common time (C). The treble staff contains chords and rests. The bass staff contains a melody of quarter notes.



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5

Musical notation for exercise 5, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the top staff consists of eighth and quarter notes, while the bass line in the bottom staff consists of quarter notes.

Continuation of the musical notation for exercise 5, consisting of two staves in the same key and time signature as the first system.

6

Musical notation for exercise 6, consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The melody in the top staff consists of quarter and eighth notes, while the bass line in the bottom staff consists of chords.

Continuation of the musical notation for exercise 6, consisting of two staves in the same key and time signature as the first system.

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7

Exercise 7, measures 1-4. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

Exercise 7, measures 5-8. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

8

Exercise 8, measures 1-4. Treble clef, key signature of one flat (Bb), common time. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

Exercise 8, measures 5-8. Treble clef, key signature of one flat (Bb), common time. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

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9

Musical notation for exercise 9, measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The treble clef part consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The bass clef part features a steady eighth-note accompaniment with triplets of eighth notes in measures 1, 2, and 3.

Musical notation for exercise 9, measures 5-8. The treble clef part continues with whole notes: G3, Bb3, D4, F4, G4, Bb4, D5, F5. The bass clef part continues with eighth-note accompaniment and triplets.

10

Musical notation for exercise 10, measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The treble clef part consists of chords: G2-Bb2, D3-F3, G3-Bb3, D4-F4. The bass clef part features a steady eighth-note accompaniment.

Musical notation for exercise 10, measures 5-8. The treble clef part continues with chords: G3-Bb3, D4-F4, G4-Bb4, D5-F5. The bass clef part continues with eighth-note accompaniment.

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11

First system of musical notation for exercise 11, consisting of a treble and bass staff in G major and common time. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation for exercise 11, continuing the melody and accompaniment from the first system.

12

First system of musical notation for exercise 12, consisting of a treble and bass staff in G major and common time. The treble staff contains a melody with eighth-note patterns. The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation for exercise 12, continuing the melody and accompaniment from the first system.