

# Sightreading Steps



**LOOK** at the piece before you play

Plan your starting position and look for patterns.



**Choose a SLOW** tempo

Your goal is to be as accurate and steady as you can.

1

Musical notation for exercise 1, measures 1-4. Treble clef, C major, common time. Bass clef accompaniment with chords and rests.

5

Musical notation for exercise 1, measures 5-8. Treble clef, C major, common time. Bass clef accompaniment with chords and rests.

2

Musical notation for exercise 2, measures 1-4. Treble clef, C major, common time. Bass clef accompaniment with chords.

Musical notation for exercise 2, measures 5-8. Treble clef, C major, common time. Bass clef accompaniment with chords.

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3

Musical notation for exercise 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains four chords: G major (G2, B2, D3), G major (G2, B2, D3), G major (G2, B2, D3), and G major (G2, B2, D3).

5

Musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains four chords: G major (G2, B2, D3), G major (G2, B2, D3), G major (G2, B2, D3), and G major (G2, B2, D3).

4

Musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The treble staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2.

Musical notation for exercise 4 continuation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The treble staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2.

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5

Musical notation for exercise 5, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The exercise consists of four measures of music.

Continuation of the musical notation for exercise 5, consisting of two staves in the same key signature and time signature as the previous block. The exercise continues for four more measures.

6

Musical notation for exercise 6, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The exercise consists of four measures of music.

Continuation of the musical notation for exercise 6, consisting of two staves in the same key signature and time signature as the previous block. The exercise continues for four more measures, featuring a slur over the final two notes of the top staff.

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7

Musical notation for exercise 7, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, containing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with a 3/4 time signature, containing a sequence of chords: C4, F4, C5, G4, F4, C4.

Continuation of exercise 7, consisting of two staves. The top staff is in treble clef with a 3/4 time signature, containing a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with a 3/4 time signature, containing a sequence of chords: C4, F4, C5, G4, F4, C4.

8

Musical notation for exercise 8, consisting of two staves. The top staff is in treble clef with a common time signature, containing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with a common time signature, containing a sequence of chords: C4, F4, C5, G4, F4, C4.

Continuation of exercise 8, consisting of two staves. The top staff is in treble clef with a common time signature, containing a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with a common time signature, containing a sequence of chords: C4, F4, C5, G4, F4, C4.

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9

Musical notation for exercise 9, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The exercise consists of four measures of music.

Continuation of the musical notation for exercise 9, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The exercise consists of four measures of music.

10

Musical notation for exercise 10, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The exercise consists of four measures of music.

Continuation of the musical notation for exercise 10, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The exercise consists of four measures of music.

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11

Exercise 11, first system: Treble clef, common time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2.

Exercise 11, second system: Treble clef, common time. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with whole notes: C3, G2, C3, G2, C3, G2, C3, G2.

12

Exercise 12, first system: Treble clef, 3/4 time. The melody consists of dotted quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2.

Exercise 12, second system: Treble clef, 3/4 time. The melody continues with dotted quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with eighth notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2.