

Sightreading Steps



LOOK at the piece before you play

Plan your starting position and look for patterns.



Choose a SLOW tempo

Your goal is to be as accurate and steady as you can.

1

Exercise 1: A short piece in 3/4 time, marked *f* (forte). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. There are slurs over the first two measures of the treble staff and the first two measures of the bass staff.

2

Exercise 2: A short piece in 4/4 time, marked *mp* (mezzo-piano). The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. There is a slur over the first two measures of the treble staff. The piece ends with a *f* (forte) dynamic marking.

3

Exercise 3: A short piece in 3/4 time, marked *mf* (mezzo-forte). The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. There are slurs over the first two measures of the treble staff and the first two measures of the bass staff.

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7

Exercise 7 is a four-measure piece in 4/4 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B3, C4, D4, E4, F4, G4.

8

Exercise 8 is a four-measure piece in 4/4 time. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B3, C4, D4, E4, F4, G4.

9

Exercise 9 is a four-measure piece in 4/4 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B3, C4, D4, E4, F4, G4.

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10

Musical score for exercise 10, 4/4 time, mezzo-forte (mf). The piece consists of four measures. The right hand starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a slur over a sixteenth-note triplet: G4, A4, B4, followed by quarter notes C5 and D5. The third measure contains quarter notes E5, D5, and C5. The fourth measure contains a slur over a sixteenth-note triplet: B4, A4, G4, followed by quarter notes F4 and E4. The left hand plays a simple accompaniment of chords: G2-B2, A2-C3, B2-D3, and C3-E3.

11

Musical score for exercise 11, 4/4 time, mezzo-forte (mf). The piece consists of four measures. The right hand has rests in the first and third measures, and quarter notes G4, A4, and B4 in the second measure, followed by quarter notes C5 and D5 in the fourth measure. The left hand plays a simple accompaniment of chords: G2-B2, A2-C3, B2-D3, and C3-E3.

12

Musical score for exercise 12, 4/4 time, mezzo-piano (mp). The piece consists of four measures. The right hand starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a slur over a sixteenth-note triplet: G4, A4, B4, followed by quarter notes C5 and D5. The third measure contains quarter notes E5, D5, and C5. The fourth measure contains a slur over a sixteenth-note triplet: B4, A4, G4, followed by quarter notes F4 and E4. The left hand plays a simple accompaniment of chords: G2-B2, A2-C3, B2-D3, and C3-E3.