

Sightreading Steps



LOOK at the piece before you play

Plan your starting position and look for patterns.



Choose a SLOW tempo

Your goal is to be as accurate and steady as you can.

1

mf

A musical score for step 1 in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The bass clef staff has a whole rest for the first two measures, followed by a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The dynamic marking *mf* is placed in the first measure.

2

mp

f

A musical score for step 2 in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The bass clef staff has a whole rest for the first two measures, followed by a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The dynamic marking *mp* is placed in the first measure, and *f* is placed in the third measure.

3

p

f

A musical score for step 3 in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The bass clef staff has a whole rest for the first two measures, followed by a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The dynamic marking *p* is placed in the first measure, and *f* is placed in the third measure.

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4

mp

Musical score for exercise 4, 4/4 time. The piece consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a simple bass line with quarter notes. The dynamic is marked *mp* (mezzo-piano).

5

mp *f*

Musical score for exercise 5, 4/4 time. The piece consists of four measures. The right hand has rests in the first two measures and then plays a melodic line with eighth notes. The left hand plays a bass line with quarter notes and eighth notes. The dynamic starts at *mp* (mezzo-piano) and changes to *f* (forte) in the final measure.

6

f *p* *mf* *f*

Musical score for exercise 6, 4/4 time. The piece consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes and eighth notes. The dynamic starts at *f* (forte), changes to *p* (piano) in the second measure, *mf* (mezzo-forte) in the third measure, and *f* (forte) in the fourth measure.

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7

mf

Musical score for exercise 7, 3/4 time signature. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with various accidentals (sharps and naturals). The bass staff contains a simple accompaniment of chords and single notes.

8

mp

Musical score for exercise 8, 3/4 time signature. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and half notes. The bass staff contains a simple accompaniment of chords and single notes.

9

mf *f*

Musical score for exercise 9, 4/4 time signature. The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and eighth notes. The bass staff contains a simple accompaniment of chords and single notes. The piece includes dynamic markings *mf* and *f*.

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10

f

Exercise 10: Piano, 4/4 time. Treble clef, bass clef. Dynamics: *f*. The piece consists of four measures. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3.

11

mf *p*

Exercise 11: Piano, 4/4 time. Treble clef, bass clef. Dynamics: *mf*, *p*. The piece consists of four measures. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3.

12

f

Exercise 12: Piano, 4/4 time. Treble clef, bass clef. Dynamics: *f*. The piece consists of four measures. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3.