

Sightreading Steps



LOOK at the piece before you play

Plan your starting position and look for patterns.



Choose a SLOW tempo

Your goal is to be as accurate and steady as you can.

1

Exercise 1: Treble clef, 4/4 time, *mp*. Treble staff: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, tied to quarter note G5. Bass staff: whole notes G2, C3, F3, B2, G2.

2

Exercise 2: Treble clef, 4/4 time, *mf*. Treble staff: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, tied to quarter note G5. Bass staff: quarter notes G2, C3, F3, B2, G2, quarter notes G2, C3, F3, B2, G2, quarter notes G2, C3, F3, B2, G2, quarter notes G2, C3, F3, B2, G2.

3

Exercise 3: Treble clef, 4/4 time, *mf*. Treble staff: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, tied to quarter note G5. Bass staff: quarter notes G2, C3, F3, B2, G2, quarter notes G2, C3, F3, B2, G2, quarter notes G2, C3, F3, B2, G2, quarter notes G2, C3, F3, B2, G2.

1
5

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4

Exercise 4: Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef has rests. Bass clef starts with a forte (*f*) chord, followed by a melodic line with a mezzo-piano (*mp*) section and ends with a forte (*f*) chord. A slur covers the first two measures of the bass line. Fingering: 5 in the first measure, 1 in the second measure.

5

Exercise 5: Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef has a melodic line starting with a forte (*f*) chord. Bass clef has a simple accompaniment of chords. Fingering: 1 in the first measure, 5 in the second measure.

6

Exercise 6: Treble clef, 3/4 time. Bass clef, 3/4 time. Treble clef has a melodic line starting with a piano (*p*) chord, followed by a mezzo-forte (*mf*) section. Bass clef has a simple accompaniment of chords. A slur covers the first two measures of the treble line. Fingering: 1, 5, 3 in the first measure, 1, 5 in the second measure.

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7

1

mf

8

1 2

p *f*

9

1

mf

5

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10

Exercise 10: Treble clef, 4/4 time, *f*. Treble staff: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2 (above G4), 1 (below G2), 5 (below A2).

11

Exercise 11: Treble clef, 4/4 time, *mp* to *f*. Treble staff: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2 (above G4), 5 (above B4), LH (below G2).

12

Exercise 12: Treble clef, 4/4 time. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 (above G4), 1 (below G2), 5 (below A2).