

Camp Grenada

Composer's Challenge

The first system of music is in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The bass staff begins with a bass clef and a 4/4 time signature, also with a repeat sign. The lyrics are written below the staves, with a musical note above the word 'Hel lo'.

Hel lo mud dah, hel - lo fad-dah, here I am at Camp Gre - na-da. It is
 hik - ing, with Joe Spi-vey, he de - vel-oped poi - son i - vy. You re -

The second system of music is in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The bass staff begins with a bass clef and a 4/4 time signature, also with a repeat sign. The lyrics are written below the staves. The system ends with two first endings, labeled '1.' and '2.', which lead to the end of the piece.

ver - y en - ter - tain - ing and they say we'll have some fun if it stops rain ing! I went
 mem ber Leo nard Skin ner? He got pto-maine poison - ing last night af - ter din ner.

3. Oh, I don't want this to scare ya,
 But my bunkmate has malaria.
 You remember Jeffrey Hardy?
 They're about to organize a searching party.

4. Dearest faddah, darling muddah,
 How's my precious little bruddah?
 Let me come home, if you miss me,
 I would even let Aunt Bertha hug and kiss me.

5. Wait a minute, it's stopped hailing!
 Guys are swimming, guys are sailing,
 Playing baseball, gee that's better,
 Muddah, faddah kindly disregard this letter.