

# Composer's Challenge: Clock Song

Composed by: \_\_\_\_\_

Use the notes of this pattern or scale for your composition: \_\_\_\_\_

Choose a time signature and draw it on the staff lines below.

## Clock A



Write a melody that is 4 to 8 measures long.

Start and end this section on the **tonic note**.

Use mostly **quarter notes** to create a steady, clock-like sound.

Choose a dynamic:

*p*

*mp*

*mf*

*f*

Choose an articulation:



Legato



Staccato

Choose where you will place the melody:

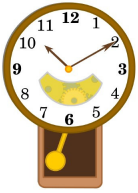
Treble Clef

Bass Clef

# Clock B



Write a melody that is 4 measures long.

Choose a dynamic:



*p*      *mp*      *mf*      *f*

Choose an articulation:

Legato      Staccato

Choose where you will place the melody:

Treble Clef      Bass Clef

# Clock C



Write a melody that is 4 measures long.

End this section on the **tonic note**.

Choose a dynamic:



*p*      *mp*      *mf*      *f*

Choose an articulation:

Legato      Staccato

Choose where you will place the melody:

Treble Clef      Bass Clef

Perform your song! Experiment by arranging the melodies of the 3 clocks into different forms.

Try **ABC, ABA, ABACA** and any other forms you can imagine!