

ATTACK OF THE BLACK CAT!

Jennifer Fink

1

Sly-ly sneak-ing, slow-ly creep-ing toward my house to night, watch him wait, an tic - i-pate, 'til the time is right.

2 3

Detailed description: This system contains the first two lines of the song. The first line is a treble clef staff with a 4/4 time signature. It begins with a first ending bracket labeled '1' over the first four measures. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth measure, and then a quarter note followed by a half note in the sixth measure. The lyrics are: 'Sly-ly sneak-ing, slow-ly creep-ing toward my house to night, watch him wait, an tic - i-pate, 'til the time is right.' The second line is a bass clef staff with a 4/4 time signature. It has rests in the first four measures, followed by a half note in the fifth measure, and then a quarter note followed by a half note in the sixth measure. The lyrics '2 3' are placed below the first two measures of this line.

Spot is sleeping peace-ful-ly up on the wel-come mat. Look out Spot, it's com-ing: THE AT -TACK OF THE BLACK CAT!

Detailed description: This system contains the next two lines of the song. The first line is a treble clef staff with a 4/4 time signature. It begins with a first ending bracket labeled '1' over the first four measures. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth measure, and then a quarter note followed by a half note in the sixth measure. The lyrics are: 'Spot is sleeping peace-ful-ly up on the wel-come mat. Look out Spot, it's com-ing: THE AT -TACK OF THE BLACK CAT!' The second line is a bass clef staff with a 4/4 time signature. It has rests in the first four measures, followed by a half note in the fifth measure, and then a quarter note followed by a half note in the sixth measure.

Optional Teacher Duet
Student plays 1 octave higher with duet

1 2

Detailed description: This section is for an optional teacher duet. It is written in a bass clef staff with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first four measures consist of chords: G2-B2, G2-B2, G2-B2, and G2-B2. The fifth measure has an accent (>) over a G2 note. The sixth and seventh measures consist of chords: G2-B2, G2-B2, and G2-B2. The eighth measure has a first ending bracket labeled '1' over it. The ninth and tenth measures consist of chords: G2-B2, G2-B2, and G2-B2. The eleventh measure has a second ending bracket labeled '2' over it. The piece ends with a double bar line.